ART PHOTOGRAPHY



PHOTON INTERLUDE

KINETIC LIGHT PAINTING

CATALOGUE 2025/2026
Artwork: Filip Borelli
Catalog Designer & Editor: Vanda Borelli
Official Production & Print: Studio de Borell
Printed in Croatia, 2025.

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alive

I wasn't just interested in capturing movement or abstraction — I wanted to listen to the vibration of the unseen.



UNISTOPIA

PHOTOKINETICA

69X104CM

KINETIC LIGHT PAINTING ON

HAHNEMÜHLE RAG. PAPER

FRAMED, MOUNTED ON ALUMINIUM

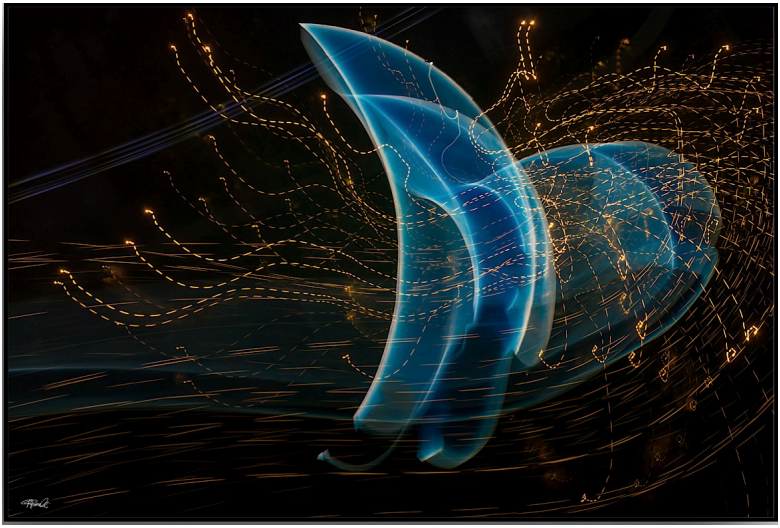
EDITION OF 3

YEAR 2022

INSIDE THE OCCURENCE

Photon Interlude is a selection of kinetic light paintings by the Croatian artist Filip Borelli. Eleven (11) abstract pieces were selected from his diverse photographic collections Photokinetica and Fight or Flight (ICM), which trace light's movement through time and space. Each piece is individually signed, sequentially numbered, and is issued with a Certificate of Authenticity.

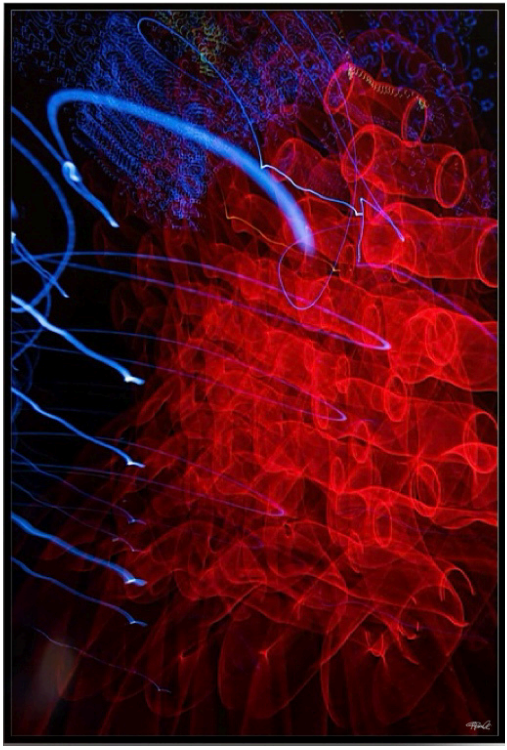
His artwork is serving as a tactile rendering of quantum flux
— a high-resolution digital capture of *kinetic energy*.



LUNAR SAIL

PHOTOKINETICA

42X30CM
KINETIC LIGHT PAINTING
ON HAHNEMÜHLE BARYTA
PAPER
FRAMED, MATT GLASS
EDITION OF 3
YEAR 2021



ZOIS

PHOTOKINETICA

42X63CM

KINETIC LIGHT PAINTING ON

HAHNEMÜHLE BARYTA PAPER

FRAMED, MATT GLASS

EDITION OF 3

YEAR 2024



RAAVA & VAATU

PHOTOKINETICA

41X27CM/45X31CM

KINETIC LIGHT PAINTING ON

HAHNEMÜHLE BARYTA PAPER

FRAMED, MATT GLASS

EDITION OF 3

YEAR 2021



unique

FILIP BORELLI'S PHOTONIC PAINTINGS

This project operates as a speculative visual thesis, evoking "an odyssey of immersion in the metaphysical realms" through the lens of futurism, infinite patterns, and celestial rhythms.

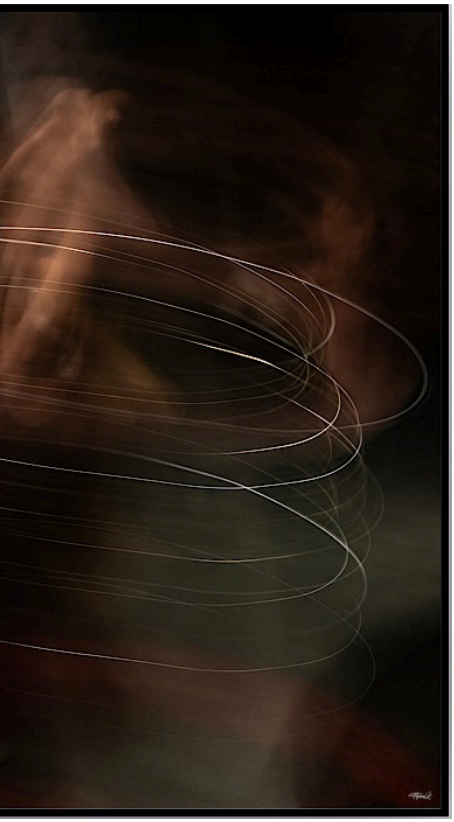
Borelli's multimedia practice transcends the traditional frame, dynamically engaging the principles of New Media Art by using movement as a brush, and light as a color palette. The “dance with the camera” enables him to explore the convergence of kinetics and light. Where, unseen by the naked eye, art and science meet.



SINGLE SHOT ICM

The interplay between the ICM (Intentional Camera Movement) technique and the complexities of the human experience.

As the artists sculps light with motion, the resulting paintings are not static images, but rather temporal artifacts — vibrational, unpredictable, and constantly changing.



NUMEN

FIGHT OR FLIGHT

85X57CM
KINETIC LIGHT PAINTING ON
HAHNEMÜHLE BARYTA PAPER
FRAMED, MOUNTED ON ALUMINIUM
ONE OF A KIND
YEAR 2024

SINGLE SHOT ICM



CRUSH

FIGHT OR FLIGHT

52X74CM/62X84CM

KINETIC LIGHT PAINTING ON

HAHNEMÜHLE RAG. PAPER

FRAMED, MATT GLASS

EDITION OF 3

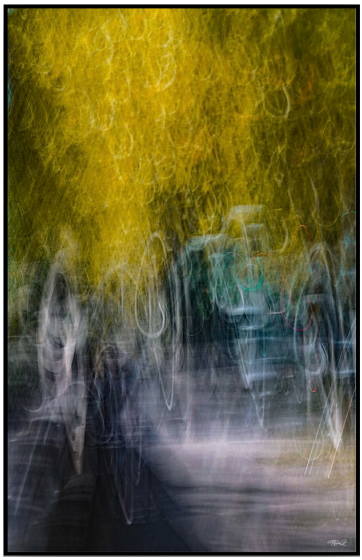
YEAR 2024

Crush | the phenomenon of identity admiration, the emotional pull to embody another's traits. This piece illustrates the tension between individuality and external influence.

— From the 2024 photo series Fight or flight

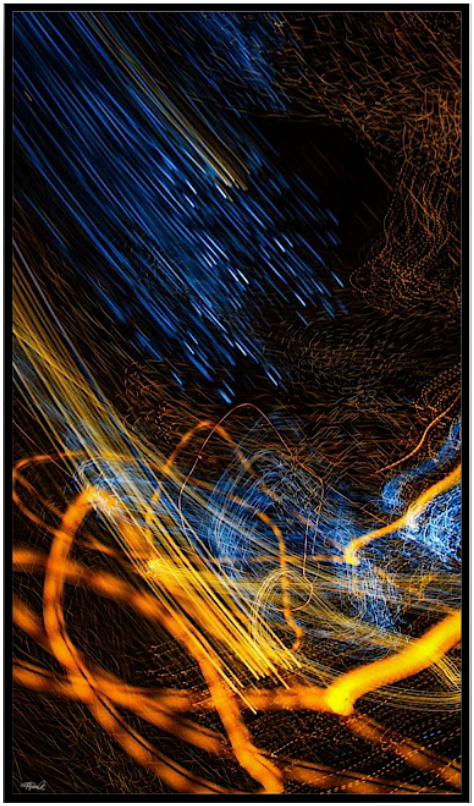
The photographic process itself is an act of intuitive performance, often executed live as a responsive intervention. Confronting moments of high-energy spectacle (circus, festivals, fireworks, etc.) the artist bypasses rational thought as a photographer:

There was no time to think, but to see what would come out of this approach, capturing a period in time, not just one moment.



PARACOSM
PHOTOKINETICA

42X63CM
KINETIC LIGHT PAINTING ON
HAHNEMÜHLE BARYTA PAPER
FRAMED, MATT GLASS
EDITION OF 3
YEAR 2023



BURA
PHOTOKINETICA

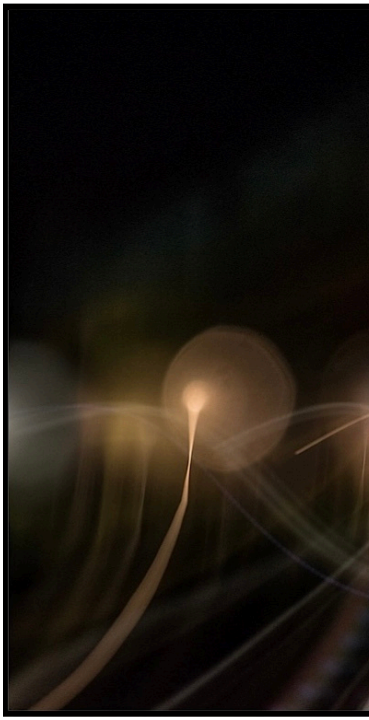
42X30CM
KINETIC LIGHT PAINTING ON
HAHNEMÜHLE BARYTA PAPER
FRAMED, MATT GLASS
OPEN EDITION
YEAR 2022

Inspired by structuralist concepts, Borelli's images are embodiments of experience. The artwork summons a state of transcendence, wonder, and profound playfulness of light and motion.

By utilizing long exposure and precise Intentional Camera Movement (ICM), Borelli captures the raw, subconscious emotion of tension and transformation.

ICM and long exposure are not mere techniques; they are acts of digital translation, turning invisible emotional shifts into a tangible, luminous language.

Often, they evoke visions of galaxies, deep space phenomena, or luminescent life forms from a world of pure energy.



filipborelli.art
PHOTOGRAPHY

Multimedia Arist

There is a constant transformation at the smallest scales of reality — a dance of energy where nothing is static and everything is in motion. It suggests a world in which forms and meanings are fluid, ever-shifting, and full of potential and possibility.



SOUL MATES

PHOTOKINETICA

42X30CM
KINETIC LIGHT PAINTING ON
HAHNEMÜHLE BARYTA PAPER
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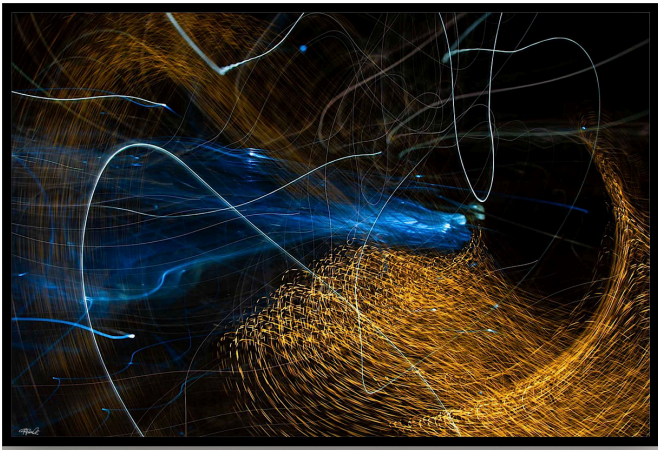
YEAR 2021

IDEA

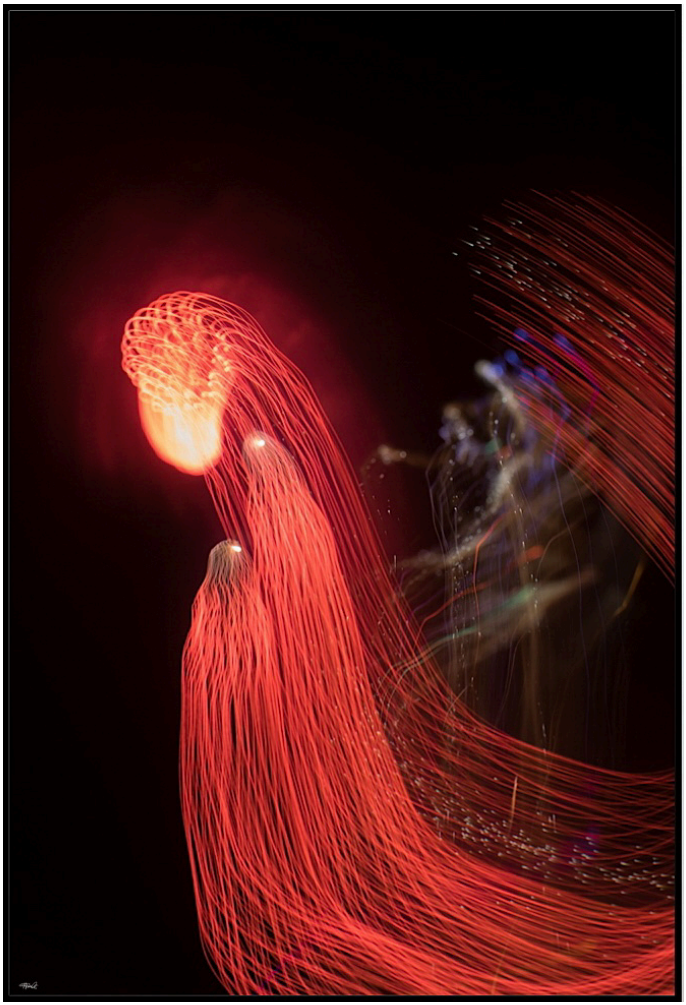
PHOTOKINETICA

48X32CM/52X36CM
KINETIC LIGHT PAINTING ON
HAHNEMÜHLE BARYTA PAPER
FRAMED, MATT GLASS
OPEN EDITION
YEAR 2022



Filip's work goes rudimentary, aiming to capture the emotional resonance of movement to make it visually palpable.

The primal neuro-response becomes a metaphor for navigating modern existence — *a constant, dynamic demand to resist, escape, or transform.*



SOURCE

PHOTOKINETICA

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YEAR 2021



www.filipborelli.art

KINETICS | LIGHT | SOUND | ART & SCIENCE

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